38th Annual Conference of the Indian Foot & Ankle Society

Evolving Concepts in Foot & Ankle Surgery

www.ifascon2020.com
Conference Highlights

- Cadaver Surgeries
- Rehab Sessions
- National & International Fellowships
- IFAS Quiz
- International Faculty
- Renowned National Faculty
- Poster & Paper Competition
- Hands-on Workshops
- Debates
- Relive Surgeries
- Panel Discussions
With immense gratification and exuberation, we invite you to IFASCON 2020, the 33rd Annual Conference of the Indian Foot & Ankle Society from 27 - 30 August, 2020 at ITC Sonar, Kolkata.

As IFASCON is gaining popularity with every passing year, the conference in 2020 promises to go a step ahead with uber didactic scientific sessions that would be more interactive and engaging. The inclusion of Cadaver will make the conference tactical and heuristical... creating a clear image of the whole event, helping in the application of gained knowledge in daily practice.

We have left no stone unturned to bring a pool of talent from round the world. A galaxy of both International and National Faculty would present before you an amalgamation of educational events that would be both enthralling and meticulous. This combination would result in a synergistic effect adding to the grandeur of the event.

IFASCON 2020 will house a plethora of activities, bringing to the forefront the talent and expertise of the surgeons. With all gratitude and warmth, we welcome you to the Cultural Capital of India and promise each one of you an extravagant event that would be gripping in many ways.

Regards
Team IFASCON 2020
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Dr. Anjan Pan
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WORKSHOP COMMITTEE
Dr. Amab Karmakar
Dr. Mainak Chandra
Dr. Prasun Mandal
Dr. Rak涉足 Ganguly
Dr. Sudipto Ghosh
## Non-residential Registration

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### Registration Inclusions
- All Conference Lunches
- Banquet Dinner on 29th August, 2020
- Entry to Scientific Halls and Exhibition Area
- Conference Kit
- The Journal of Foot and Ankle Surgery

## Residential Package Registration | Accommodation at ITC Sonar, Kolkata

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### Package I
- Single - INR 38600
  - USD 700
  - Twin Sharing - INR 30000
  - USD 550

### Package II
- Single - 48000
  - USD 850
  - Twin Sharing - INR 35000
  - USD 650

### Late & Spot
- Single - INR 46600
  - USD 900
  - Twin Sharing - INR 38000
  - USD 750

### Note:
- Residential Package Registration on Spot is Subject to Room Availability
- Early Check-in & Late Check-out are Subject to Room Availability

## Workshop Registration

|--------------|---------------------------------|--------------------------------|-----------------------------|---------------------------------|
| **Cadaveric Lab** | INR 11250
  - USD 250 | INR 12500
  - USD 250 | INR 15500
  - USD 300 | INR 18500
  - USD 350 |
| Workshop     | INR 900
  - USD 30 | INR 1000
  - USD 30 | INR 1100
  - USD 35 | INR 1200
  - USD 40 |

**Cadaveric Lab on 27th Aug, 2020 at KPC Medical College & Hospital | * Inclusive of all taxes**
ONLINE PAYMENT

OFFLINE PAYMENT
Payment via CHEQUE/DD
Cheque or DD should be made in favor of "IFASCON 2020", Payable at Kolkata.
The same should be posted to the address mentioned below:
IFASCON 2020 Secretariate
C/o RUEDA
DL 220, Sector II, Salt Lake, Kolkata - 700091

Wire Transfer
NEFT or RTGS will be accepted for payment.

Bank Details
Bank Name : HDFC Bank
Account No. : 50200044553520
Account Name : IFASCON 2020
IFSC : HDFC0000208
Branch Address : HOWRAH SHIBPUR

Cash Payment
Payment can be sent by money order to the IFASCON 2020 Secretariat. Direct deposition will not be accepted.

For any query, please write to us at secretariat@ifascon2020.com or call at 033 4001 5677
For further details and Cancellation & Refund Policy, please visit www.ifascon2020.com
Hidden away amid the fuss of the city, the 1688-built Armenian Church is considered to be Kolkata’s oldest place of Christian worship. The church was built by the Armenian people who came to India as traders and established themselves as a community on the Indian soil. This is also known as ‘Mother Church of the Indian Armenians’ and still used as a place of active worship by the 150-odd Armenians who continue to live in Kolkata.

A symphony in architecture, Belur Math (estd. 1935) is one of the architectural wonders of India that represents the idea of Universal Faith. The temple was conceptualized by none other than Swami Vivekananda. Located on the banks of the serene Ganges, the 40 acre campus includes temples dedicated to Ramakrishna, Sarada Devi and Swami Vivekananda. The campus is also home to a museum containing artefacts related to the history of Ramakrishna Mission and a number of educational institutions affiliated with the Mission. The place is a prime centre of pilgrimage... both in spiritual and social context and a heritage site of national importance. Evening worship (Arati) in the Math is delightful to watch.

The Acharya Jagadish Chandra Bose Indian Botanic Garden, famously known as Botanical Garden (estd. 1787), contains around 12,000 living perennial plants and thousands of dried out plants collected from across the globe. The star attraction of the Garden is the colossal and wide spread banyan tree, famously called ‘Great Banyan Tree’ that forms the second largest canopy in the world. The garden also treasures myriad of amazing orchids, a library and a floral grandeur.

The most revered, sacred temple of the city, Dakshineswar (estd. 1855) was that very place where Ramakrishna Paramhamsa, the highly revered religious thinker attained his spiritual vision and advocated the unity of all religions. The temple was built in conventional Nava-ratna style and boasts a towering height of more than 100 feet. The 12 spired temple with its massive courtyard is flanked by 12 other small temples, is devoted to Lord Shiva.

The largest and the earliest multipurpose museum in the Asia-Pacific region as well as the ninth oldest museum across the world is found in Kolkata as Indian Museum (estd. 1814). Colloquially known as ‘Jadughar’, this is a magical escape in the truest sense for people of all ages. Its over 60 galleries serve as links to the history of humankind, the history of life.

An affluent Bengali merchant and art connoisseur Raja Rajendra Mullick built this grand Marble Palace (estd. 1835) with a passion for preserving the exquisite work of art. This architectural masterpiece was built from 126 different types of superior quality Italian marble collected from nook and corners of the country. The mansion houses a number of western sculptures and Victorian furniture, 82 different types of exquisite clocks and a zoo reckoned as the first zoo in India.
The sparkling white Victoria Memorial (estd. 1906) built in the memory of Queen Victoria, offers a true visual ecstasy. The memorial houses a well-maintained museum, which displays an impressive collection of memorabilia and paintings related to Queen Victoria, Indian Freedom Fighters and other aspects of Indian and British history. It treasures a wide collection of sculptures, paintings, lithographs and Mughal miniatures, weaponry and other historical treasures.

The name Writer's Building was adopted from the fact that it was the residence of the junior writers of the East India Company. The process of construction of Kolkata's first three storied building was initiated in 1690. The colossal building is known as ‘Mahakaran’ and served as the secretariat of West Bengal Government till 2013.

Nakhoda Mosque (estd. 1926) is acknowledged as the largest mosque in the city. The mosque has become one of the prime tourist attractions of Kolkata, owing to its sheer size and magnificence. Around 10,000 devotees can perform their prayer or ‘Namaaz’ in this splendid mosque together.

St. Paul’s Cathedral is acknowledged as the first Episcopcal Church of the eastern world. It is an Anglican cathedral of the Church of North India. The cathedral’s tower is modelled on the “Bell Harry” tower of Canterbury Cathedral and the cathedral overall resembled England’s Norwich Cathedral with three Gothic stained glass windows and two frescoes in Florentine Renaissance style.

Unparalleled in talent, the Tagore family has produced stalwarts in the world of art and literature. Jorasanko Thakurbari, Rabindranath Tagore’s ancestral house nurtures the glimpses of Tagore’s life, Tagore family and the Bengal Renaissance. Built in 1785, the building houses Rabindra Bharati University within the complex.

Mother’s Wax Museum is acknowledged as the first wax museum in India. Named after Mother Teresa, it has been modelled on the famous Madame Tussauds museum and consists of wax statues of more than 19 famous personalities.
IN PEACE

With vast expanses of tea estates and foggy hills, Darjeeling, Lolegaon, Lava, Kalimpong will leave you spellbound.

BREATHE

EXPLORE RELICS OF HISTORY

Every nook and cranny of Shantiniketan, Murshidabad and Bishnupur echoes with the tales of history and heritage.

Gorumara and Jalda para in North and Sundarbans in South provides extensive grassland which is refuge to a wide variety of flora and fauna and will take you deep inside the real excitement.

THE WILD SOUL

YELLOW SANDS, MILE LONG BEACHES AND UNWINDING WAVES - Digha, Mandarmani and Bakkkhali are something straight off an artist's easel.

WONDERING WAVES